

JERRY XING YAN, Tenor

Tel: 347-782-7381, Email: yxopera8@gmail.com, Web:

OPERA AND CHORAL

Tamino	<i>The Magic Flute (Mozart)</i>	2020 National Opera Center reopening
A leading tenor role	<i>Rigoletto, Traviata (Verdi) & Don Giovanni (Mozart)</i>	11 16, 19 Carnegie Hall
BOUQUET KYIV STAGE	<i>(Rigoletto (Verdi))</i>	08 20, 19 National Presidential Orchestra
The Recital for BMUS	<i>(Mozart, Tosti, Faure, Strauss, Bernstein...)</i>	12 15, 18 Buchwald Theater BC, CUNY
Don Ottavio	<i>Don Giovanni (Mozart)</i>	05 12, 18 Carnegie Hall, NYLO
Don Ottavio	<i>Don Giovanni (Mozart)</i>	02 03 & 04, 18, National Opera Center
Tenor Soloist (cover)	<i>Bernstein Mass</i>	10 21, 17, NY Choral Consortium
Alfredo (cover)	<i>La Traviata (Verdi)</i>	Sing Through Central, NYC
Tenor Soloist	<i>Carmina Burana (Carl Orff)</i>	Brooklyn Center of Performing Arts
Mr. Upfold (Mayor)	<i>Albert Herring (Britten)</i>	Brooklyn Center of Performing Arts
Curzio	<i>Le Nozze di Figaro (Mozart)</i>	Brooklyn Center of Performing Arts
Soloist	<i>Plum-Blossom Award Winners' Art Troupe</i>	Avery Fisher Hall, Lincoln Center
Nemorino	<i>L'Elisir D'amore (Donizetti)</i>	Mannes Concert Hall, NYC
Des Grieux	<i>Manon (Massenet)</i>	Mannes Concert Hall, NYC
Tamino & Monostato	<i>The Magic Flute (Mozart)</i>	Mannes Concert Hall, NYC
Duke	<i>Rigoletto (Verdi)</i>	Mannes Concert Hall, NYC
Werther	<i>Werther (Massenet)</i>	Mannes Concert Hall, NYC
Faust	<i>Faust (Gounod)</i>	Mannes Concert Hall, NYC
Don Jose	<i>Carmen (Bizet)</i>	Mannes Concert Hall, NYC

AWARDS AND HONORS

- The Most Respect Prize 2018 Kyoto International Film and Art Festival (KIFF)
- Most Outstanding Asian Artist Award Alice Tully Hall, Lincoln Center, NYC
- Guest Speaker on the Art of the School of Yan United Nations, NYC
- National Plum Blossom Award Beijing, China
- Shanghai's White Jade Basket Award Shanghai, China
- Champion, the first place of Best Performing Award of winner was in the 1st National Young Peking Opera House Artist Competition on CCTV Beijing, China

CAREER OVERVIEW

Voice: Tenor (E2 to F5), interpreted arias / songs originally penned in Italian, German, French, English, Russian and Chinese Mandarin.

Brought extensive Eastern martial arts and staging combat skills to the Western stage to enhance American performances. Praised by audiences and critics were including James R. Oestreich of The New York Times, and other publications: The Philadelphia Inquirer, (KIFF) Japan, and Chinese newspapers.

EDUCATION

BMUS Studying in Conservatory	Brooklyn College, CUNY, 2014—2018
Professional Diploma	Mannes College the New School for Music Extension Division, NYC, 2008
Voice	Mark Schnaible, Thomas Cultice
Acting	Alexis Martin, Philip Shneidman, Marian Thompson
Musical Coach	Violetta Zabbi, Lucas Barkley, Roger Malouf, Gerard Hecht
Conductor	Christopher Lyndon Gee, Malcolm J. Merriweather, Elaine Rinaldi, Lidiya Yankovskaya, Miriam Chaudoir, Max Blum

